



國家交響樂團
National Symphony Orchestra

103 年度 NSO 小提琴演奏員 甄選 NSO Violin Section Audition

I. 獨奏 Solo

1. One first movement from Mozart Violin Concerto No. 3, 4, or 5, with piano accompaniment, no cadenza
2. One movement from Bach Six Sonatas & Partitas for solo violin

II. 管絃樂片段 Orchestral Excerpts

1. BARTÓK: Concerto for Orchestra, Mov. I, V.....1
2. BEETHOVEN: *Lenore* Overture No. 3.....3
3. BEETHOVEN: Symphony No. 3, Scherzo.....4
4. BRAHMS: Symphony No. 4, Mov. IV.....5
5. MAHLER: Symphony No. 1, Mov. I, II.....6
6. MAHLER: Symphony No. 5, Mov. I, III, IV.....9
7. MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo.....12
8. PROKOFIEV: *Classical Symphony*, Mov. I, IV.....13
9. RAVEL: *La Valse*.....15
10. SCHUMANN: Symphony No. 2.....17
11. R. STRAUSS: *Don Juan*.....18
12. VERDI: *Falstaff*.....20
13. WEBER: *Oberon*, Overture.....21

III. 視奏 Sight Reading

※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

1. BARTÓK: Concerto for Orchestra, Mov. I, V

I. INTRODUZIONE

Andante non troppo

Vla.

senza sord

div. 51

f

58

cresc. ff

poco a poco accel.

66

5 w.w.

8vo

Allegro vivace

76

f

86

Molto rit. a tempo

95

f

110

mf

122

cresc. f

135

mf

unis.

(4)

1. BARTÓK: Concerto for Orchestra, Mov. I, V

V. FINALE

Presto

Musical score for the finale of Bartók's Concerto for Orchestra, Movement I, for Violin. The score consists of eight staves of music. It begins with a forte (*f*) dynamic and a Presto tempo. The music features rapid sixteenth-note passages and dynamic contrasts, including crescendos and fortissimo (*ff*) sections. Key measures are numbered: 394, 402, 408, 413, 417, 426, 433, and 449. The piece concludes with a 2nd Violin part marked piano (*p*) and dolce, featuring a 4-measure rest followed by a 3-measure division.

2. BEETHOVEN: *Lenore* Overture No. 3

Presto
due o tre Violini

cresc. poco a poco

514

519 *cresc.*

524 1 2 3

529 4 5 6 7

Tutti

534 *ff* *f*

539 *f* *f*

544 *f* *f* *f* *f* *f* *f* *f*

551 *f* *f* *f* *f*

Detailed description: This page of a musical score for two or three violins from Beethoven's 'Lenore' Overture No. 3. It covers measures 514 to 551. The tempo is 'Presto'. The score begins with a dynamic marking of 'cresc. poco a poco' and includes a 'Tutti' section starting at measure 534 with a fortissimo (*ff*) dynamic. The music consists of rapid sixteenth-note passages. Measure numbers 514, 519, 524, 529, 534, 539, 544, and 551 are clearly marked at the start of their respective staves. Fingerings 1 through 7 are indicated above notes in measures 524 and 529. Dynamic markings include *cresc.*, *ff*, and *f*. The score concludes with a final cadence in measure 551.

3. BEETHOVEN: Symphony No. 3, Scherzo

SCHERZO
Allegro vivace (♩ = 116)

pp
sempre pp e staccato

9

20 *sempre stacc.*

31

43 *sempre pp*

Viola *pp* Viola *pp*

58 *pp*

70 Viola

84 *pp* *Bässe* **A**

97 *sf* *cresc.* *ff*

111 *sf* *tr B* *Ob.* *Fl.* *sf* *p* *Fl.*

123 *f* *sf* *sf* *sf* *p* *Ob.* *Ob.* *p* *Fl.*

136 *p* *p* *Fl.*

149 *p* *cresc.*

158 *ff* *f* *f* *f* *pp* *f* *f* *B.*

4. BRAHMS: Symphony No. 4, Mov. IV

Allegro energico e passionato

31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f più f*

60 *cresc. ff*

66 *fp*

70 *dim.*

73

76 *fp dim. pp*

80 **D** *p poco cresc. pp*

5. MAHLER: Symphony No. 1, Mov. I, II

I.

4 Im Anfang sehr gemächlich.
(1. Trmp.)

5

6 Alle Betonungen zart.

7

8

3

4

8

3

pp

sempre pp

pp

sempre pp

sempre pp

ppp

pp

sempre pp

ppp

pp

sempre pp

tr

5. MAHLER: Symphony No. 1, Mov. I, II

II.

Kräftig bewegt, doch nicht zu schnell.

2 7 1 arco

4 8 Wild. V

fff

mf *cresc.* *ff*

f *ff* *sf*

sf *sf* *mf* *fff* *mf*

ff *sf* *sf*

f *sempre cresc.* *fff*

cresc. *fff* *fp* *f* *fp* *f*

11 Immer vorwärts. Die Hälfte 1 2 3 4 5

2 9 *pp*

G-Saite

5. MAHLER: Symphony No. 1, Mov. I, II

Trio.
 Recht gemächlich.
 (Ja nicht eilen.)

pp gliss. gliss. pp gliss. pp

17 Poco riten. a Tempo. 18 pp

pp pp

19 1 1 1 20 espress. p

6. MAHLER: Symphony No. 5, Mov. I, III, IV

III

The musical score consists of eight staves of music in G major, 4/4 time. The first staff begins with a *rit.* marking and a first ending bracket. Dynamics include *p*, *pp*, *sf*, *ppp stacc.*, and *sf*. Tempo markings include *Tempo I (a Pulze)* and *subito arco*. The second staff features a *4* measure rest, *Tutti*, *Piu mosso*, *Sehr wild.*, and dynamics *sf*, *ff*, and *ff*. The third staff is marked *1 Drängend.* with dynamics *sf*, *sf*, *sf*, and *sf*. The fourth staff starts at measure 31 with dynamics *sf*, *p*, *cresc.*, and *sf*. The fifth staff begins with *p* and *cresc.*, leading to *ff*. The sixth staff features *fff* dynamics and the instruction *noch rascher.*. The seventh staff has *fff* dynamics and the instruction *Sehrdrängend bis zum Schluß.*. The eighth staff includes the instruction *G.-Saite.*, a *3* measure rest, and *fff* dynamics. The score concludes with a large bracket on the right side.

6. MAHLER: Symphony No. 5, Mov. I, III, IV

IV

Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *pp* seelenvoll.

Nicht schleppen. (etwas flüssiger als zu Anfang.) *pp*

6 1 2 *rit. viol. I.* - - - Wieder äusserst langsam.

pp mit Empfindung. etwas drängend.

pp *poco* *fließend.* *zurückhaltend* *poco* *cresc.* *molto.*

ff Viel Bogen wechselt.

dim. *p* *pp* 3

7. MENDELSSOHN: *A Midsummer Night's Dream*, Scherzo

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

p

pp

p

cresc.

dim. - - - *al* - *pp*

15

p

8. PROKOFIEV: *Classical Symphony, Mov. I*

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p* *leggiere* *pp* *mp*

pp *mp* *pp* *ff* *p* *leggiere* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *p* *pizz.* *arco* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp *con eleganza* *sul punto del arco* *pp*

pp *sul punto del arco* *pp*

pp *pp* *f subito* *ff* *pizz.*

arco *ff* *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

8. PROKOFIEV: *Classical Symphony*, Mov. IV

Molto vivace $\text{♩} = 152$

IV

accco

ff *p* *pp*

A

pp *pp* *p*

B

pp *p* *pp* *pp*

uniss. *div.* *pp* *pp* *pp* *pp*

mf *p* *mf* *p*

C

p *mf* *pp* *p* *mf*

D *div.*

mf *di - mi - nu - en - do* *p*

E

pp *f* *mf*

F

p *f* *mf*

G

pp *f* *ff*

pp scherzando *dim.* *ff* *pp* *f* *ff*

uniss. *ff* *pp*

Detailed description of the musical score: This page contains the first system of a musical score for Prokofiev's Classical Symphony, Movement IV. It features two staves: a Violin (Vn) staff and a Piano (Pn) staff. The tempo is 'Molto vivace' with a metronome marking of quarter note = 152. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A through G. Dynamics range from fortissimo (ff) to pianissimo (pp). Articulations include accents, slurs, and staccato. The piano part includes a vocal line with the lyrics 'di - mi - nu - en - do'. The score concludes with a double bar line and a repeat sign.

9. RAVEL: *La Valse*

Mouvt du début

85 *ff* *gliss.* *gliss.* *pizz.* *arco*

86 *mf* *cresc.* *Pressez* sur Sol.....

87

88 *f* *f* *Assez animé*

89 *f* *più f*

90 *più f*

91 *f*

92

93 *ff* *mf* *p*

9. RAVEL: *La Valse*

94

95

96 A peine retenu (1er Mouvt)
sur Sol.....
expressif

97 Au Mouvt (assez animé)
sur Sol.....

98 UNIS.

The image shows a page of musical notation for Ravel's 'La Valse', measures 94 through 98. The notation is for piano and includes various dynamic markings and performance instructions. Measure 94 starts with a forte (ff) dynamic. Measure 95 continues with dynamics ranging from piano (p) to fortissimo (ff). Measure 96 is marked 'A peine retenu (1er Mouvt) sur Sol.....' and 'expressif', indicating a moment of tension and expressive playing. Measure 97 is marked 'Au Mouvt (assez animé)', indicating a change in tempo. Measure 98 is marked 'UNIS.', indicating a unified or unified section. The score includes various musical notations such as accents, slurs, and fermatas.

10. SCHUMANN: Symphony No. 2

SCHERZO

Allegro vivace $\text{♩} = 144$

Musical score for Schumann's Symphony No. 2, Scherzo movement. The score is in 2/4 time and consists of 46 measures. It features various dynamics (mf, f, p, cresc., poco rit., a tempo) and includes parts for Flute (Fl.) and Violin II (Viol. II).

Measures 1-4: *mf*
 Measure 5: *cresc.*
 Measures 10-13: *f*, *mf*, *p*
 Measure 14: Fl.
 Measures 19-25: *poco rit.*, *a tempo*, Viol. II
 Measure 26: *cresc.*, *f*, *p*, *cresc.*
 Measure 31: *f*
 Measure 36: *f*
 Measure 41: *f*
 Measure 46: *p*, Fl.

11. R. STRAUSS: *Don Juan*

Allegro, molto con brio

ff *p* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

triquillo *p flebile* *1 C molto vivo*

1

The image shows a page of a musical score for the Violin part of Richard Strauss's 'Don Juan'. The score is written in treble clef with a key signature of two sharps (D major). It begins with the tempo marking 'Allegro, molto con brio'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, ranging from fortissimo (ff) to pianissimo (pp). Performance markings include accents, slurs, and breath marks. A section marked 'triquillo' and 'p flebile' features a change in tempo to '1 C molto vivo'. The score concludes with a first ending bracket and a final fortissimo (ff) dynamic.

12. VERDI: *Falstaff*

13 *Meno animato*
-cuso

pp stacc. *Allegro presto*
Veta...Chi? L'o...nore! Ehi! paggio!
p *f* *fp* *f* *L'o*

Più mosso
48 -lino!
ppp staccatiss.

ppp staccatiss. -lino!
f 10 6

13. WEBER: *Oberon, Overture*

61 **D** 6 *dolce*

75

81 **E** *dolce*

85 1 *dolce*

91

95 *decresc. pp*

100 **F** 1 *pp*

104 *cresc.*

106 *f*

108 *ff*

111

113

116 **G sul G** *ff*

120 *ff pp ff*

126 *pp* **H** *pp*