



103 年度
NSO 小號演奏員 甄選
NSO Trumpet Section Audition

I. 獨奏 Solo

A. HONEGGER: *Intrada* (with Piano Accompaniment)

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Piccolo Trumpet

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1st Trumpet Assistant

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Tutti

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※注意：本樂譜為國家交響樂團財產，非經許可不得再製或轉交第三人。

※Attention: The orchestral excerpts are the property of the National Symphony Orchestra (NSO).

Please do not remake or forward to other person.

1. RAVEL: *Boléro*

Tempo di Bolero , moderato assai ♩ = 72

287 Sax. t. (Si^b) 16 in D 1 *ff*

294

299

304

309 17 1

315

321

327 18

331

337 *vibrato*

2. PROKOFIEV: *Scythian Suite*, Mov. I, II, IV, Tp. 3

I

in Es
poco rit

2

3

muta in Trba piccola in Es

Poco meno mosso
Trba picc in Es

ff molto pesante

3

ff molto pesante

4

muta in Trba in C fff

II

Allegro sostenuto

Picc. con brio

32

2

muta in Trba picc. in Es ff

ff

muta in Trba III in C

IV

muta in piccolo in Es

68

2

rit.

69

Andante sostenuto

f

mp cresc.

ff p subito molto tenuta

70

71

72

ff

cresc.

fff

3. SHOSTAKOVITCH: Symphony No. 10, Mov. II, Scherzo, Tp. 1

in B^b (Play on C-Tp)

Allegro $\text{♩} = 176$

75 T. mil. solo

Tr-ba I

f

76

cresc.

ff

ff

77

cresc.

78

fff

f cresc.

79 4

fff

fff

9 80

fff

Detailed description: This is a page of a musical score for the 1st Trumpet Assistant. It contains seven staves of music, numbered 75 through 80. The music is in 3/4 time and features various dynamics and articulations. Measure 75 is marked 'T. mil. solo' and 'Tr-ba I'. Measure 76 has a 'cresc.' marking. Measure 77 has 'ff' markings. Measure 78 has a 'fff' marking. Measure 79 has a 'fff' marking. Measure 80 has a 'fff' marking. The score includes various musical notations such as notes, rests, and slurs.

3. SHOSTAKOVITCH: Symphony No. 10, Mov. II, Scherzo, Tp. 1

in B^b (Play on C-Tp)

Allegro $\text{♩} = 176$

Musical score for 1st Trumpet, measures 87-94. The score is written in treble clef with a key signature of two flats (B^b). It begins with a bracketed section of sixteenth-note runs. Measure 87 starts with a first ending bracket. The dynamic marking *ff* *espressivo* appears below measure 88. Measures 89 and 90 continue with sustained notes and slurs. Measure 91 has a first ending bracket and the dynamic marking *ff* *espressivo*. Measures 92 and 93 feature sixteenth-note runs with first ending brackets. Measure 94 ends with a first ending bracket, a *cresc.* marking, and a *fff* dynamic marking.

Musical score for 1st Trumpet, measures 95-99. The score is written in treble clef with a key signature of two flats (B^b). Measure 95 is marked *Tr-ba I* and *ff* *espressivo*. Measures 96 and 97 continue with slurred notes. Measure 98 has a first ending bracket. Measure 99 features a sixteenth-note run with a first ending bracket, a *cresc.* marking, and a *fff* dynamic marking.

5. BARTÓK: Concerto for Orchestra, Mov. I, V, Tp. 2

I. INTRODUZIONE

2nd TRUMPET in C

Musical score for 2nd Trumpet in C, measures 329-402. The score is written in 3/8 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Measure 329: *f ben marc.*
- Measure 342: *f ben marc.*
- Measure 364: *marc.*
- Measure 376: *cresc.*
- Measure 396: *Poch. allarg. Tranquillo*
- Measure 402: *ff*

Measures 329, 335, 342, 349, 354, 359, 364, 376, 380, 386, 396, and 402 are marked with measure numbers in boxes. Fingerings (1, 5) are indicated above notes in measures 342, 349, 364, 396, and 402. Accents (^) are placed above notes in measures 329, 342, 349, 364, 376, 380, 386, and 396. A large bracket spans from measure 329 to the end of the page.

5. BARTÓK: Concerto for Orchestra, Mov. I, V, Tp. 2

V. FINALE

2nd TRUMPET in C

Musical score for 2nd Trumpet in C, measures 201-231. The score is written in 2/4 time and begins with a dynamic marking of *f*. Measure 201 starts with a triplet of eighth notes. Measure 211 includes a marking for "8 1st Trpt." and a dynamic of *f*. Measure 231 features a dynamic of *più f*. The section concludes with a dynamic of *più f*.

Musical score for 2nd Trumpet in C, measures 543-587. The score is written in 2/4 time and begins with a dynamic marking of *p* and the instruction "senza sord.". Measure 543 includes a marking for "1" and a dynamic of *p*. Measure 549 includes a marking for "4" and a dynamic of *p* with the instruction "cresc.". Measure 556 includes a marking for "1" and a dynamic of *f*. Measure 558 includes a marking for "3" and a dynamic of *ff*. Measure 562 includes a marking for "3" and a dynamic of *f*. Measure 568 includes a marking for "3" and a dynamic of *f*. Measure 573 includes a marking for "1" and a dynamic of *f*. Measure 579 includes a marking for "5" and a dynamic of *f*. Measure 587 includes a marking for "7" and a dynamic of *f*. The section concludes with a dynamic of *f* and the instruction "1st Trb.". The score also includes a marking for "1st Vln." in measure 587.

7. BERLIOZ: *Roman Carnival Overture*, Tp. 1

TRUMPET I IN B \flat

Allegro assai con fuoco ($\text{♩} = 156$)

f *Andante sostenuto* ($\text{♩} = 52$) *G.P.* *ff*

1 6 1 14 1 10 2 6 7 8

18 15 16 17 18 19 20 9 19

Vla. I

f *f*

$\text{♩} = \text{♩}$

sf 3 3

Detailed description: This is a musical score for the Trumpet I part in B-flat. It consists of three systems of music. The first system starts with the tempo marking 'Allegro assai con fuoco' and a quarter note equal to 156 beats. It features a 2/4 time signature and includes dynamics like 'f' and 'ff'. A first ending bracket is shown. The second system begins with 'Andante sostenuto' and a quarter note equal to 52 beats, with a 'G.P.' (Grave) marking. It includes measure numbers 1, 14, 1, 10, 2, 6, 7, and 8. A Viola I part is indicated. The third system starts with measure 18 and includes measures 15, 16, 17, 18, 19, 20, 9, and 19. It features dynamics 'f' and 'sf', and includes triplet markings. The key signature has two sharps (F# and C#).

8. BRITTEN: *Four Sea Interludes* from *Peter Grimes*, Mov. II, Tp. 3

II Sunday Morning

3rd Trumpet in D

Allegro spiritoso

ff brillante

f

Attacca

2 5 15 6 27

1

9. MAHLER: Symphony No. 1, Titan, Mov. I, IV, Tp. 2

2. Trompete in F

I. Satz

(1. Viol.) *p* Zurückhaltend *mf* *p* *f* *pp* **23** a tempo rit. mit Dämpfer Dämpfer auf *ff* **24**

Zurückhaltend Dämpfer auf a tempo **1** Von hier ab unmerklich breiter werden **2**

1 **25** Immer noch etwas zurückhaltend **2**

Vorwärts drängend *ff* **26** a tempo **27** Etwas bewegter **28** Allmählich etwas lebhafter (1. Viol.) poco cresc.

IV. Satz

Immer breiter poco a poco cresc. *f* **52** Wieder vorwärts drängend *fff* **Poco rit.** *ff*

10. MOZART: Symphony No. 39, Mov. I, Tp. 2

Trumpet II in E \flat

Allegro

Musical score for Trumpet II in E \flat , measures 170-299. The score is in 3/4 time and includes various dynamics and articulations. Key features include:

- Measures 170-177: *f* dynamics, marked with a box 'F' and a bracketed '8'.
- Measures 178-185: *f* dynamics, marked with a box 'G' and a bracketed '30'.
- Measures 186-211: *ten.* dynamics, marked with a box 'H' and a bracketed '1'.
- Measures 212-234: *sfz* dynamics, marked with a box 'I' and a bracketed '16'.
- Measures 235-251: *p* dynamics, marked with a box 'K' and a bracketed '1'.
- Measures 252-281: *f* dynamics, marked with a box 'L' and a bracketed '1'.
- Measures 282-299: *f* dynamics, marked with a box '3'.

The score also includes markings for 'Viol. I' and 'Viol. II' in some measures, and various articulation marks such as accents and slurs.

11. PROKOFIEV: Symphony No. 3, Mov. IV, Tp. 2 (Muted)

IV

Tromba 2 in Sib (play on C-Tp)

156 *mp*

157 *Allegro moderato* *con sord.* *fast*

con sord.

158 *ff*

159 *ff*

160 *ff*

161 *ff*

162 *ff*

163 *ff* 3

12. RAVEL: *Alborada del Gracioso*, Tp. 2 (Muted)

Assez vif (♩ = 92)

in C

The musical score is written for Trombone 2, Muted. It consists of four systems of staves, each with a treble and bass clef. Measure numbers 26, 27, and 28 are indicated in boxes. Performance instructions include '(sourdine)', '(sans sourd.)', 'pp', 'mf', and 'ff'. A first ending bracket is shown at the end of measure 28.

Measure 26: (sourdine) *pp* (treble), (sourdine) *pp* (bass). Measure 27: (sourdine) *pp* (treble), (sourdine) *pp* (bass). Measure 28: (sourdine) *pp* (treble), (sourdine) *pp* (bass). First ending: (sourdine) *pp* (treble), (sourdine) *pp* (bass).

13. RIMSKY-KORSAKOV: *Schéhérazade*, Mov. IV, Tp. 2

in A

4

1 2 3 4 5

6 7 8 9

D

2

f

3

f

E

4

1

f

11

R

2

3 1 3 1 1

3 4 5 6

ff

Allegro non troppo e maestoso. 4

ff

15. R. STRAUSS: *Eine Alpensinfonie*, Tp. 3

Trumpet III. in C

mf *ff* *f* *ffp cresc.*

sempre accelerando

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

f *p* *f* *Open* *fp* *fp* *fp* *fp*

Gewitter und Sturm, Abstieg.
Schnell und heftig.

ffsfz sfz *ffsfz sfz* *ff* *ff* *ff*

1 1 1 4

16. R. STRAUSS: *Ein Heldenleben*, Tp. 2 in Eb

Trumpet II. in Es

Festes Zeitmass. (sehr lebhaft.)

19 56 6 57 12 58 159

mf *f*

1 60 *ff* 61 *fp* *p cresc.* hervortretend

62 1 *f* *ff* 3 63 *f* *p* 2 *ff*¹⁰

1 64 *ff* *f* 3 65 *ff*

66 5 *ff*

Langsam.

4 104 1 Tr. 12 marcato *dim.* *p*

viel bewegter

105 4 1 106 Langsam. 107 1

ritard. 7

17. WAGNER: *Die Walküre*, III. Aufzug, Tp. 2

III. Aufzug.

Vivace.
in E.

f *dim.*

2

3 6

Vivace.
in E.

p 2 5 3

f *f* *f*

6 *ff* 1 3

S1. DEBUSSY: *Fêtes*, Mov. II, Nocturnes, Tp. 3 (3 Muted Tps.)

The musical score is written for three mutes in 2/4 time. It begins with the instruction "con Sord." and a dynamic marking of *pp*. The first system consists of three staves, each starting with a triplet of eighth notes. The second system continues the triplet patterns, with dynamic markings of *p* and *pp* appearing. The third system concludes the piece with a final triplet and a large closing bracket. The score is characterized by its delicate, shimmering texture and complex rhythmic patterns.

S2. MAHLER: Symphony No. 2, *Auferstehung*, Mov. IV, *Urlicht*, Tp. 2

2. Trompete in F. IV. *Urlicht*.

Sehr feierlich, aber schlicht.

(Alt Solo) Choralmässig.

p 1 2 *espress.* Rest tacet.
p 1 1 1 1 *attaca:*

S3. SCHUMANN: *Manfred*, Overture, Original Tromba. 3 (in Original Score) (3 Tps.)

NI in Es

258 Tr. II.
pp

Tr. III in Es.
pp

267

275 *pp* 1 3 *ppp* 1 *ppp* 1

287 Tr. II. 1 1 1 3 3 *pp*

Tr. III

ritard.

Langsam. (Tempo wie zu Anfang.)

S4. SHOSTAKOVITCH: Symphony No. 5, Mov. I, Tp. 2 (3Tps.)

(Play on C-Tp)

Tromba II (B)

27 *Poco sostenuto* *(late)*

28

29

30 *ff* *poco stringendo* *poco meno f* *cresc.*

31 *piu f*

32 **3** **33**

S5. WALTON: *Belshazzar's Feast*, Tp. 2

Trumpets in C

Musical score for Trumpets I, II, and III, measures 1-4. The score is in common time (C). The first measure contains a large black bracket on the left side. The second measure has a dynamic marking of *ffz*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The notes are: I: C4, G4, C5; II: C4, G4, C5; III: C4, G4, C5.

Musical score for Trumpets I, II, and III, measures 5-8. The score is in common time (C). The first measure has a dynamic marking of *ffz*. The second measure has a dynamic marking of *ffz*. The third measure has a dynamic marking of *ffz*. The fourth measure has a dynamic marking of *ffz*. The notes are: I: C4, G4, C5; II: C4, G4, C5; III: C4, G4, C5.

